



THE WORLD'S LEADING BEACH BOYS PUBLICATION

ENDLESS SUMMER QUARTERLY, INC.
CELEBRATES THE BOYS OF SUMMER!

Endless Summer Quarterly Celebrates Summer With A New CD

With The Beach Boys 50th Anniversary over six months away, *Endless Summer Quarterly* (now celebrating its 23rd year) is pleased to be bringing subscribers of the fanzine a brand new 14-track compilation featuring music from **Brian Wilson, Mike Love, Al Jardine, David Marks, and Dean Torrence**, as well as material from the late **Carl Wilson, Dennis Wilson and Jan Berry**. The complimentary disc is included in the Summer 2010 issue available exclusively to subscribers until October 1, when the edition will be available for individual purchase.

ESQ editor David Beard is also the featured writer in *Goldmine Magazine's* "Summer Surf Issue" in which Beard has contributed three feature articles: an interview with **Al Jardine** on the 45th anniversary of the *Summer Days (And Summer Nights!!!)* album, vintage q&a with **Jan & Dean** and "The 10 Albums that changed my life" by **David Marks**; he has also contributed a two-page spread on compiling the complimentary CD titled, "Behind the scenes: The making of the 'Boys of Summer' CD." The July 16 edition [Issue #782] is available now.

The rest of 2010 looks great for subscribers of *ESQ*, with an upcoming special edition on the 40th Anniversary of *Sunflower*... as well as interviews with Brian Wilson and Al Jardine on their respective album releases and a new *ESQ* pod-cast series titled **ESQcast**. Subscribers of *ESQ* can look forward more quality reading and fun online, and that's what each edition delivers for the fans in celebration of The Beach Boys' amazing legacy.

Endless Summer Quarterly was established in 1987 by editors emeritus Rick Edgil and Phil Mast in San Diego. Editor emeritus Lee Dempsey and current editor David Beard began publishing in Charlotte, NC with just over 200 subscribers in the summer of 1993. Within a few years the East Coast team had established a new following of readers with an incredible increase of over 1,000 readers. With the passing of Carl Wilson in February of 1998, *ESQ* maintained its focus on the band's history as well as covering the group's individual endeavors. Considered the world's leading Brian Wilson/Beach

Boys/Jan & Dean publication by the group members, their associates and historians worldwide, *ESQ* continues to create historically memorable editions with its positive vision and celebration of The Beach Boys' great legacy.

ESQuarterly.com now includes a complete back issue order form (dating 15 years back to 1993) with a breakdown of every edition as a downloadable PDF file.

**For further information on ENDLESS SUMMER QUARTERLY,
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